Copyright and Digital Scholarship: Hypotheticals

Working with a partner or small group, discuss the questions below. Be prepared to share your answers with the group.

Question 1
What elements on the cookbook page below are covered by copyright?

Question 2
You have developed software that you use to analyze historical documents. You are visiting archives at two other institutions. You would like to scan or photograph items from the archives so you can analyze them later using your software. Each archive requires you to agree to different terms before scanning its photos:

- Archive 1: “Readers agree that photographs are for personal study purposes only and may not be reproduced, donated, published, exhibited, nor sold to another repository.”
- Archive 2: “Patrons agree to use digital surrogates made in the reading room for private research only.”

How will you proceed?
Question 3
For your research, you have gathered Twitter posts related to a recent event. You would like to deposit the posts and your statistical analysis of them in your institution’s data repository. When you make the deposit, you must either license the deposit under CC BY or CC BY-NC or dedicate it to the public domain using CC0. The terms of use for the repository require that the depositor represent and warrant that:

- “the deposit is your original work, and/or that you have the authority to authorize the uses contained in the license you have selected for your deposit,
- “if your deposit contains material that is not your original work, either you have the right to deposit the materials in this context or you have obtained the necessary permission to do so,
- “any third-party material is clearly and appropriately identified and acknowledged in the content of the deposit, and
- “your deposit does not infringe upon anyone’s rights (e.g., copyright, privacy, defamation, etc.), breach a contract, violate the law, or contain unlawful material.”

How will you proceed?