Copyright and Canvas: Hypotheticals

With a partner, review the hypotheticals below. Be prepared to share your answers and discuss them with the group.

Which of the following items would you post on your course website? What would be your legal rationale for posting them? Do you need any other details to make these decisions?

- For a course on astrophysics, photographs taken by an amateur astronomer with a visual-light telescope
- For a course on macroeconomics, data from studies commissioned by the National Bureau of Economic Research
- For a course on medieval Latin, the article you published two years ago about the work your students are reading
- For a course on the Civil Rights Movement, archival sources from the 1960s of which each student will select one to work with on a close reading assignment
- For a course on marine biology, an article in today's New York Times about climate change and the ocean
- For a course on French history, a 1960 journal article by a scholar living in France
- For a course on linear algebra, 8 out of 10 chapters from a linear algebra textbook
- For a course on constitutional law, a full-length U.S. Supreme Court decision from 2015