Copyright and Accessibility: Hypotheticals

With a partner or small group, review the hypotheticals below. Be prepared to share your answers and discuss them with the group.

1. You have included a number of videos on your course website. You are confident in your copyright analysis for posting them. Some were licensed through the library, and you are making fair use of the others. You need to add captions to several of the videos that will be available to everyone in the course. How should you proceed?

2. You work in the Services for Students with Disabilities office. You need to convert a recent journal article to DAISY format for a student who has arranged for this service through their disability coordinator. How should you proceed?

3. You manage a collection of visual resources. It includes copies of famous works of art. You are coordinating an effort to create text that describes each of the images. A group of volunteer art historians and other image specialists will be trained to write the descriptive text, and it will be checked by a group of experts. You would like to maximize reuse of the descriptions, even by institutions that hold other copies of the images. How should you proceed?