



# Special Collections Annual Report 2016-2017



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# From the Director

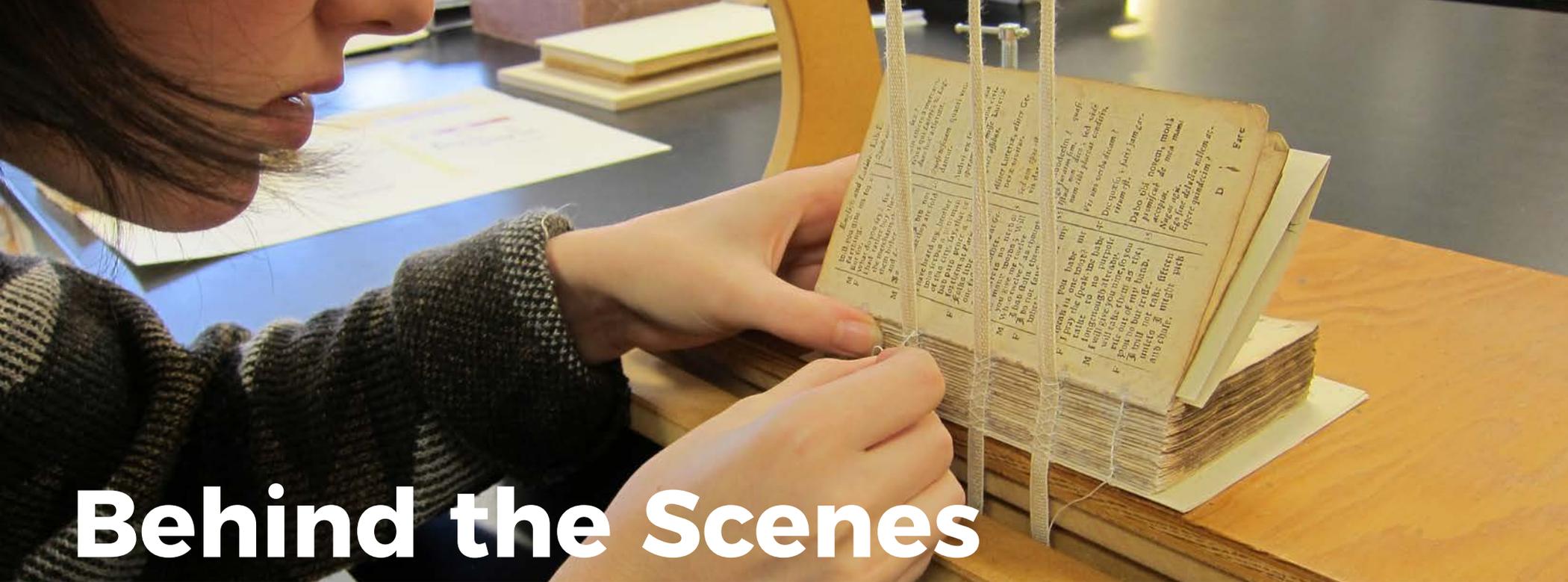
On behalf of all of us in the Special Collections Library, I am pleased to share this annual report — our first! — with you. Presented within are some of the highlights, in the form of stories, statistics, and a few lists, from the period between July 2016 and June 2017.

Like the experience of curating an exhibit — see the list on page 7! — the most difficult task associated with putting together this report was deciding what not to include. In the section titled “Behind the Scenes,” for example, we draw your attention to the invaluable work that our colleagues in the Department of Preservation and Conservation do in support of the use and display of Special Collections material. We could just as easily have focused — and will in future reports — on another of the many partnerships on which we rely to make our collections discoverable and available for use. Print Cataloging and the Copyright Office come immediately to mind in this context.

It was similarly challenging to determine which of the many “Notable Acquisitions” we made this year would be featured in the limited space this report makes available for such an important — and enjoyable! — purpose. Those that we decided to highlight are certainly some of our favorites. We are deeply grateful to our donors, especially those whose gifts are showcased here, for their generosity, which ensures an abundance of notable acquisitions for sharing with you.

Finally, I would like to say a few words about the “Staff Listing” at the end of this report. Three of our colleagues — Kristine Greive, Meg Hixon, and Caitlin Wells — are new to us this year. They have already made a number of important contributions and we are thrilled to welcome them to the Special Collections family. Four of the individuals listed — Elliot Gertel, Susan Go, Phil Hallman, and Evyn Kropf — are subject specialists in the Hatcher Graduate Library who have enthusiastically taken on, and masterfully executed, specific curatorial responsibilities in the Special Collections Library. This has been of great benefit not only to us in Special Collections but also, and more importantly, to all — including you! — who depend on us to build and steward truly amazing collections.

Happy reading!  
Martha O’Hara Conway



# Behind the Scenes

Our colleagues in Preservation and Conservation provide invaluable support for the use, display, and long-term stability of our collections. They perform a variety of conservation treatments, prepare materials and mounts for exhibitions, and facilitate loans of our materials for exhibition in other venues.

Conservation treatments: **95**

Exhibit prep hours: **703**

Exhibit loan hours: **50**

Non-exhibit service hours: **1908**

## SELECTED CONSERVATION TREATMENTS

**Redbeard, Ragnar. *Might is Right: or, The Survival of the Fittest*. Chicago: Dil Pickle Press, 1927.**

Under conservator supervision, a pre-program intern performed the treatment. The intern removed staples, separated the extremely brittle pages, encapsulated each page, and created a sewn post-binding.

**Boileau Despréaux, Nicolas. *Posthumous Works of Monsieur Boileau....* London: 1736.**

Staff separated the flyleaf and frontispiece, which were stuck together, repaired the paper, and rebaked the book combining the original back cover with new front board (since the original front cover was missing).

**Moore, Clement Clarke, and Tony Sarg. *A Great Big Merry Christmas to [blank] From [blank]: "The Night Before Christmas"* [New York]: 1941.**

This vintage pop-up was repaired by filling a missing corner and reinforcing the mechanical parts.

**Twenty ink-jet prints of Vietnamese war posters.**

The posters had been glued to a poor-quality backing board for sale. Staff removed the backing board and adhesive (working around the extremely water-soluble media) and mounted the posters for exhibit.

# Scholarship

## ISLAMIC MANUSCRIPT RESEARCH WORLDWIDE

In addition to detailed descriptions in our online catalog, full digital surrogates for 1030 manuscripts from our Islamic Manuscripts Collection appear online in the HathiTrust Digital Library. The manuscripts are consistently among the most heavily used items in HathiTrust, with the greatest use coming from researchers in Turkey, Iran and areas of the Arab world. This year was no exception. These digital surrogates have already enabled a host of research endeavors, including the work of an Iranian researcher working on a collection of legal decisions compiled by ‘Alā Muftī Bukhārī, a Canadian PhD student working on the oeuvre of the Mamlūk calligrapher al-Ziftāwī, a German scholar working on on devotional scroll documents from the Muslim world, and an Algerian PhD student working on a collection of legal decisions attributed to Abū ‘Imrān al-Fāsī.

## RESEARCHING THE HISTORICAL NOVEL

A sweeping saga told in the voice of an unforgettable heroine, *The Belle of Two Arbors* brings two places vividly to life: a growing “downstate” town driven by a public university striving for greatness, and a small “up north” community seeking prosperity while preserving its natural heritage. Spanning the first half of the twentieth century, Belle’s remarkable story is interweaved with accounts of historical events as well as memorable appearances by some of our favorite poets, including Emily Dickinson, W. H. Auden, and Robert Frost. Paul Dimond, an attorney and lifelong Ann Arbor resident, spent many hours over many years conducting research for his novel in our Reading Room before publishing the book this year.

## SELECTED PUBLICATIONS FEATURING OUR COLLECTIONS

Blatchford, Peter, and Jennifer Sowinski. *Wicked, Immoral, Utterly, Bad!: An Illustrated History of Chicago Theatre 1837-1974*.

Castañeda Anastacio, Leah. *The Foundations of the Modern Philippine State: Imperial Rule and the American Constitutional Tradition in the Philippine Islands, 1898-1935*.

Collins, Bradford R. “Warhol’s Modern Dance of Death: Work and Text.” *American Art* 30.2.

Déroche, François. “Codicology.” *Encyclopaedia of Islam* Three.

Dugas, Don-John. *Shakespeare for Everyman: Ben Greet in Early Twentieth-Century America*.

Gabriele, Alberto, ed. *Sensationalism and the Genealogy of Modernity: A Global Nineteenth-Century Approach*.

Hannoosh, Michèle. “Practices of Photography: Circulation and Mobility in the Nineteenth-Century Mediterranean.” *History of Photography* 40.1.

Howard, Douglas A. *A History of the Ottoman Empire*.

Looser, Devoney. *The Making of Jane Austen*.

Parker, Philip. *Revolution: Uprisings that Shaped the Twentieth Century*.

Şanlı, İsmet. “Necâtî Bey’in Yayınlanmamış Gazelleri” *Littera Turca: Journal of Turkish Language and Literature* 3.1.

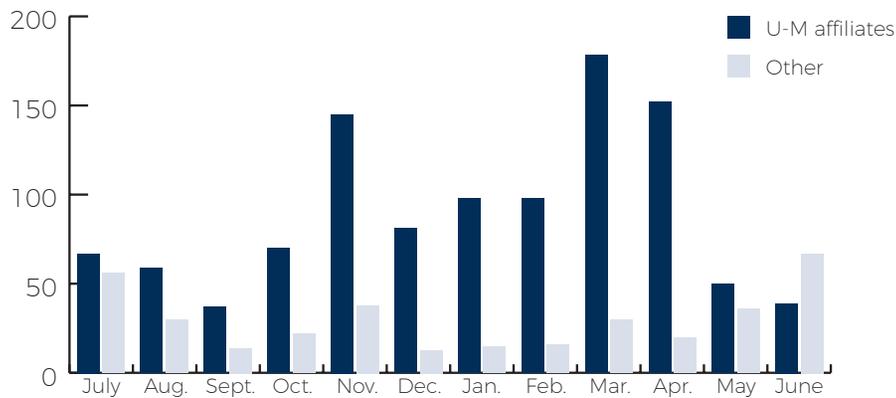
Seaber, Luke. *Incognito Social Investigation in British Literature: Certainties in Degradation*.

Snodgrass, Mary Ellen, ed. *American Women Speak: An Encyclopedia and Document Collection of Women’s Oratory*.

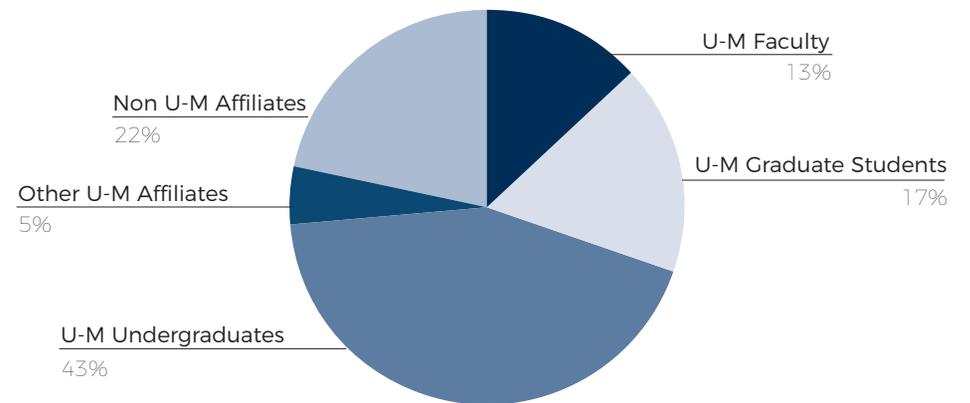


# Reading Room

**READING ROOM VISITORS BY MONTH**



**READING ROOM VISITORS BY AFFILIATION**



**946**

Reading Room visitors

**3086**

Reading Room check outs

**547**

Reading Room check outs in  
busiest month (November)

**5514**

Images captured for  
duplication requests



# Instruction

**146**  
sessions

**2160**  
participants

**115**  
curriculum-related  
sessions

**31**  
sessions in busiest  
month (February)

## HISTORY OF ART 497: MODERNITY AND PRINT CULTURE

During Winter Term 2017, we were privileged to host a seminar taught by Professor Susan Siegfried of the History of Art Department. The upper-level undergraduate and graduate students met almost weekly in our classroom and made frequent use of our reading room to closely study a selection of rare prints and color-plate books on loan from the world-class private collection of Dr. James Ravin, MD, of Toledo. Students' confidence and enthusiasm for handling and interpreting the materials grew with each encounter of a new category of material — travel literature, costume books, fashion plates, periodicals, and caricature. Their impressive final presentations covered a range of topics, including the origin and significance of the Dandy figure in Regency England, the effects of time and seriality in the fashion prints of French periodicals, the rhetoric of description in the English women's magazine *La Belle Assemblée*, and European racial anxieties manifested in reactions to hair dressing "à la Chinoise."

## SCREEN ARTS AND CULTURES 620: ANALYZING MEDIA INDUSTRIES

The first researchers to get their hands on the Ira Deutchman Papers were the students enrolled in Professor Dan Herbert's "Analyzing Media Industries" course. Deutchman, a well-known producer, distributor, and marketer of independent films, gifted his papers to our Screen Arts Mavericks & Makers collection in 2014. Over the course of the Winter 2017 term, the students selected a variety of items from the newly-processed papers for inclusion in an exhibit titled "Ira Deutchman: A Commitment to Specialty Films," which offered a behind-the-scenes look at how Deutchman went about finding audiences for some of the most important and influential independent and specialty films of the 1970s, 80s and 90s. The exhibit opened in conjunction with the Cinetopia Film Festival and a two-day symposium honoring Deutchman and his contributions to cinematic culture.

# Curriculum-Related Sessions

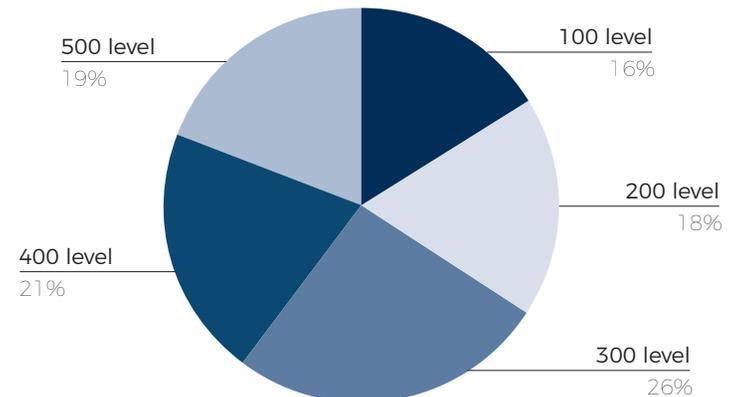
## SELECTED CLASSES

"America Never Was America to Me": Black Voices of Resistance  
 Ancient Medicine in Greece and Rome  
 The Beast Within: People and Animals in Pre-Industrial Europe  
 Cosmology: The Science of the Universe  
 Crime and Drugs in Modern America  
 Cuba and Its Diaspora  
 Gay, Lesbian, Bisexual, Transgender and Queer Media  
 Great Monuments from the Stone Age to the Middle Ages  
 The History of Detroit in the 20th Century  
 Illegal Sex, Illegal Gender  
 Introduction to South Asian Art: Home and the World  
 Islamic Book Arts  
 The Literature of Now: 21st Century American Fiction  
 Materiality, Tangibility, and the Place of the Object  
 Meaning in the Making: Visual Technologies  
 Modernity and Print Culture  
 Obesity: The Science, Culture, and Politics of Fatness in America  
 Sexual Identities and the Media  
 The Visual Arts in Medieval Society  
 Visual Cultures of Islam  
 Women's Studies in the Archives

## SESSIONS BY DEPARTMENT



## SESSIONS BY LEVEL





# Exhibits

## EXHIBITS

### **A New Treasure Trove at Special Collections**

9 May - 21 September 2016, Special Collections Library

### **50 Years After the Florence Flood**

1 September - 21 December 2016, Clark Library

### **It's Still Terrific! Citizen Kane at 75**

1 September 2016 - 5 February 2017, Audubon Room

### **Of Love and Madness: The Literary History of Layla and Majnun**

7 October 2016 - 22 February 2017, Special Collections Library

### **Striving to Stimulate Serious Thought: Jewish Scholarly and Cultural Life at Michigan**

7 October 2016 - 22 February 2017, Special Collections Library

### **Women in War: Wartime Posters of the Democratic Republic of Vietnam, 1955-1975**

19 January - 4 May 2017, Clark Library

### **The Art and Science of Healing: From Antiquity to the Renaissance**

20 February - 30 April 2017, Audubon Room and Kelsey Museum

### **Storied Acquisitions: Highlights from the University of Michigan Library Collections**

8 May - 30 August 2017, Audubon Room

### **Ira Deutchman: A Commitment to Specialty Films**

2 June - 30 July 2017, Hatcher Library Gallery and Lobby; Traverse City Film Festival

## ONLINE EXHIBITS

### **The Art and Science of Healing**

<http://exhibitions.kelsey.lsa.umich.edu/art-science-healing/index.php>

### **Jane Austen 1817-2017: A Bicentennial Exhibit**

<https://www.lib.umich.edu/online-exhibits/exhibits/show/jane-austen-bicentennial>

### **Storied Acquisitions**

<https://www.lib.umich.edu/online-exhibits/exhibits/show/storied-acquisitions>

### **Professor Gray and the Secret Life of Books**

<https://sites.lsa.umich.edu/mls-asa-gray/>



## EXHIBIT LOANS

### **Detroit Institute of Arts**

#### *Arts of the Islamic World*

6 Islamic manuscripts

#### *Coffee, Tea, and Chocolate: Consuming the World*

Philippe Sylvestre Dufour,  
*Traitez nouveau & curieux de  
café, du thé et du chocolate*  
(Lyon: J. B. Deville, 1688)

### **Minnesota Historical Society**

#### *WWI America*

Emma Goldman's suitcase

## FLORENCE FLOOD EXHIBIT AND SYMPOSIUM

On 3-4 November 2017, fifty years to the day since the Arno River in Florence, Italy, flooded its banks, breaching the lower floors of museums, libraries, and private residences and burying centuries of books, manuscripts, and works of art in muck and muddy water, approximately 100 conservators, educators, librarians, scholars, and others gathered at the University of Michigan to collectively explore the transformative effects of the Florence Flood on both the practice and the profession of preservation and conservation. *The Flood in Florence, 1966: A Fifty-Year Retrospective Symposium* featured an impressive line-up of speakers and panelists and was accompanied by an exhibition and film screenings. The papers presented at the symposium will be published by Maize Books, a Michigan Publishing imprint.

## THE ART AND SCIENCE OF HEALING

On display in the Audubon Room and at the Kelsey Museum of Archaeology from early February through the end of April, *The Art and Science of Healing: From Antiquity to the Renaissance* explored the early history of western medicine through a broad selection of archaeological artifacts, papyri, medieval manuscripts, and early printed books. Three years in the making, and generously funded by Carl D. Winberg, MD, a U-M alumnus, the exhibit was accompanied by a richly illustrated published catalog and a symposium at which participants collectively explored a number of topics inspired by the exhibit, including the role of religion in healing the body and the soul and the multilingual transmission of medical knowledge in both manuscript and printed form.

# Notable Acquisitions

## SPANISH POPULAR CULTURE

In October we celebrated the gift of an exceptional collection of approximately 1,200 items, printed and manuscript, documenting the introduction into Spain of the literature, philosophy, and culture of Great Britain, France, Germany, and Italy during the 17th and through the late 19th century. Assembled and donated by Dr. Monroe Z. Hafter, who taught in U-M's Department of Romance Languages and Literatures for more than 35 years, the collection reflects his wide-ranging interests in non-canonical authors and in Spanish culture very broadly defined. As such it includes a variety of literary genres along with an eclectic mix of political, historical, and popular works on topics including moralism, rationalism, and spiritism. Many of the titles are held in very few copies. It is a unique and very impressive assemblage, invaluable for research and for teaching in interdisciplinary domains ranging from the art of translation to Spanish popular culture to the history of the book.

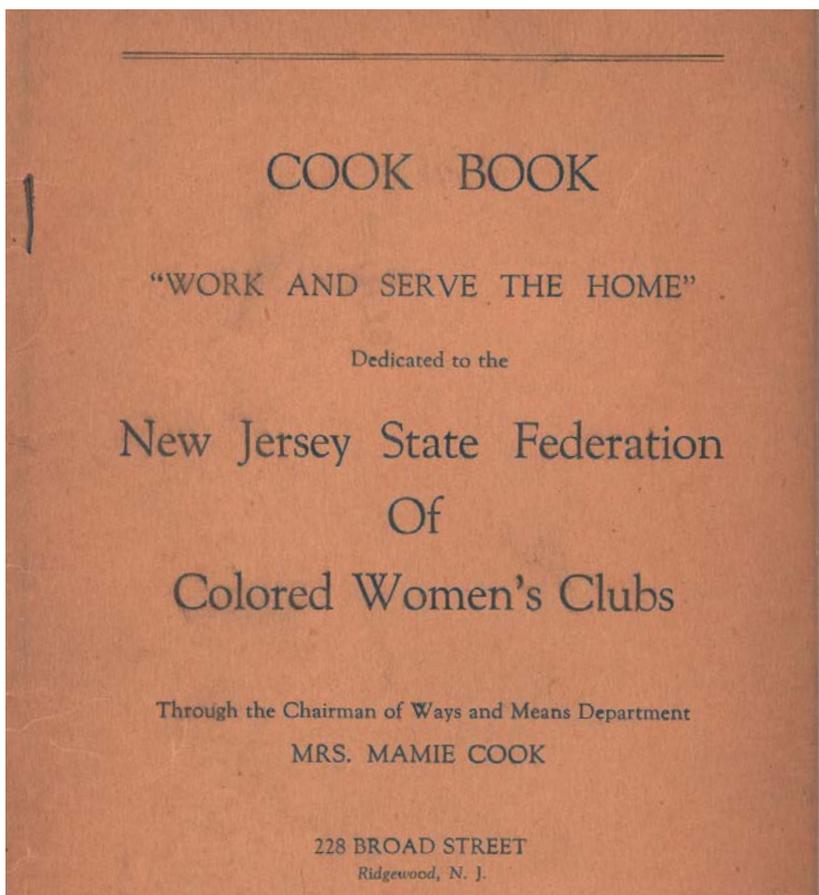
## ORSON WELLES

A very important addition to our Screen Arts Mavericks & Makers Collection was secured with the acquisition of a trove of letters, postcards, diaries, and doodles penned by a teenage Orson Welles, along with produced and unproduced scripts, personal and professional correspondence, and photographs and scrapbooks. The material was acquired from Beatrice Welles, the youngest of Welles' three daughters. Of significant interest to Welles scholars is a series of screenplays and production documents from some of the key works that Welles created in the 1950s and 1960s; the scripts for films that never made it to the screen, including *Because of the Cats*, *Fair Warning*, *Two by Two* and *Inherit the Wind*; and a script for "Fountain of Youth," the Peabody Award-winning pilot for a Desilu Productions television series that was never produced. The acquisition also includes Welles' letters to and from his mentor, Dr. Maurice Bernstein, and a rich assortment of highly personal documents from the 30-year period of Welles' marriage to Paola Mori, Beatrice's mother.



## CHILDREN'S LITERATURE

William A. Gosling, Librarian Emeritus and Curator Emeritus of the Children's Literature Collection, donated more than 1,500 books this year, helping us to strengthen our holdings in areas including 20th century Midwest publishers, new interpretations of classic fairy tales, changing representations of diversity in children's literature, and pop-up and movable books.



### **JANICE BLUESTEIN LONGONE CULINARY ARCHIVE**

Janice B. Longone and her husband, U-M Professor Emeritus Daniel T. Longone, continued their long-standing support of the Janice Bluestein Longone Culinary Archive. Highlights of their donations include American charity cookbooks, publications by 19th century Ann Arbor businessman Alvin Wood Chase, and a number of important cookbooks documenting Jewish-American and African-American foodways.

### **HISTORICAL BINDINGS**

Contributing significantly to the resources with which we teach the history of the book is an extraordinary collection of more than 1,100 volumes documenting the history of Western hand bookbinding from the early 16th century to the mid 20th. We acquired the collection from Julia Miller, a bench-trained conservator who worked for many years in the U-M Library's Conservation Lab and in recent years has turned her focus to the study and teaching of binding structure and style, with a particular emphasis on early codex structures and their influence on the history of hand bookbinding. Assembled over the course of more than 30 years, the collection is featured in Miller's definitive *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*, which was published in 2010 by The Legacy Press. One of the collection's several strengths is a rich assortment of American imprints bound in leather, dating from 1725 to the early 1900s and representing a great variety of binding styles and decoration.

### **LIBER PANDECTARUM MEDICINAE (1488)**

A rare edition of the *Pandectarum Medicinæ* (Encyclopedia of medicaments) by Matthaeus Sylvaticus (ca. 1280 - ca. 1342) consists of an alphabetized list of medications, primarily of herbal origin. Sylvaticus relies on the work of Simon of Genoa (13th century), who provided a lexicon of Latin, Greek, and Arabic medical terms in his dictionary, *Clavis Sanationis*. Sylvaticus also draws upon works by Greco-Roman authorities such as Galen, Dioscorides, and Paulus Aegineta (seventh century). Among his other sources were the writings of important scientists from the Islamic world, including the Persian physicians Ibn Sīnā (known in the Latin West as Avicenna, 980–1037) and al-Rāzī (or Rhazes, circa 865–circa 925), and the Andalusian scientist Ibn Rushd (or Averroes, 1126–98). For each of the 702 entries in this work, Sylvaticus provides the Arabic and Greek name of a plant or other material and information about its medicinal properties. Our copy is bound in its original wooden boards and contains several annotations in a contemporary hand.

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# Joseph A. Labadie Collection

## UNIVERSAL DECLARATION OF HUMAN RIGHTS

32 linocut prints by artist Meredith Stern. A compelling and visually stunning interpretation of a milestone document in the history of human rights, inspired by Lorretta Ross's fight for reproductive justice through a human rights framework. Drafted by representatives from all regions of the world, the Universal Declaration of Human Rights was proclaimed by the United Nations General Assembly in Paris on 10 December 1948 as a common standard for all peoples and all nations.

## ALBERT PARSONS LETTER

Two-page handwritten letter signed by Albert Parsons (1848–1887), dated 3 November 1887 — seven days before his execution by hanging following his conviction for conspiracy in the Haymarket bombing in Chicago in May 1886. Parsons writes from the Cook County jail to Chicago newspaperman James K. Magie, who gave damning testimony at the trial. In his letter, Parsons reviews and refutes the evidence against him and the other defendants, insisting that the witnesses for the state perjured themselves and hoping that they eventually repent, even though it would be too late to save him and the others. Four of the eight “Haymarket Martyrs” were hanged on November 11, 1887; three others were sentenced to life in prison and pardoned in 1891; one committed suicide in his cell a day before the scheduled execution.

## INDUSTRIAL WORKERS OF THE WORLD TRIAL SKETCH

Sketch of Industrial Workers of the World (IWW) organizer Arthur Boose by Ralph Hosea Chaplin (1887–1961) during the famous Chicago trial at which 101 IWW members were convicted under the Espionage Act of 1917, which demanded harsh sentences for causing or attempting to cause ‘insubordination, disloyalty, mutiny, refusal of duty, in the military or naval forces of the United States.’ The Labadie Collection is particularly rich in documents and photographs from the Chicago trial and its aftermath.

## HOSEA HUDSON SPEECH

Eleven-page typed speech given by Hosea Hudson (1898-1988), an African-American labor and civil rights leader, to a group of friends celebrating his 70th birthday in April 1968. In the speech, Hudson describes his work for African-American rights in the 1930s and proposes new tactics for the current struggles.

# Staff Listing

**Pablo Alvarez**

Outreach Librarian and Curator

**Martha O'Hara Conway**

Director

**Kathleen L. Dow**

Archivist and Curator

**Anne Elias**

Collection Services Specialist

**Elliot H. Gertel**

Curator, Jewish Heritage Collection

**Fe Susan T. Go**

Curator, Philippine History Collections

**Kristine Greive**

Exhibits Librarian

**Philip A. Hallman**

Curator, Screen Arts Mavericks & Makers Collection

**Julie A. Herrada**

Curator, Joseph A. Labadie Collection

**Meg Hixon**

Processing Archivist

**Kate Hutchens**

Reader and Reference Services Librarian

**Eryn Kropf**

Curator, Islamic Manuscripts Collection

**Juli McLoone**

Outreach Librarian and Curator

**Caitlin R. Wells**

Collection Services Librarian



[lib.umich.edu/special-collections-library](http://lib.umich.edu/special-collections-library)  
[special.collections@umich.edu](mailto:special.collections@umich.edu)

Harlan Hatcher Graduate Library (South)  
913 S. University Avenue, Ann Arbor, MI 48109-1190