

## Finding Music in Mirlyn Classic

Mirlyn is the online catalog of the University of Michigan Libraries. It gives you access to the catalogs of the University Library, as well as the Clements Library, Bentley Historical Library, UMTRI, and University of Michigan-Flint Library. You'll find a link to Mirlyn Classic at the top of any page in Mirlyn.

### Basic Search

The Basic Search screen appears when you enter Mirlyn. The default search is a "Word(s) anywhere" search. This is the most general and comprehensive search, as it looks for your keyword wherever it occurs in the catalog record – in the author, title, publisher, subject, contents, and other fields.

In addition to keyword searching, you may also search by title, author, subject, journal name, and call number from the Basic Search screen.

The screenshot shows the Mirlyn Basic Search interface. At the top, there is a dark blue header with the text "Library Catalog of the University of Michigan Ann Arbor" and the "Mirlyn" logo. To the right of the logo are links for "Logout", "My Account", "My Shelf", "My Saved Searches", "Ask Us", "Help", and "Course Reserves". Below the header is a yellow navigation bar with links for "Basic Search", "Advanced Search", "Command Language", "Browse", "Results List", and "Previous Searches". The main content area is titled "BASIC SEARCH : Ann Arbor". It features a search form with a dropdown menu for search criteria, a text input field, and a "Search" button. The dropdown menu is open, showing options like "Word(s) anywhere", "Title begins with...", "Author (last name first)", "Subject begins with...", "Journal/Serial Name begins with...", and "Call Number begins with...". A hint box above the search field says "HINT: You can put 'phrases in quotes'", and an examples box below it shows "Examples: 'occult fiction' and wom?n" and "罢工".

### Browse

Both the Basic Search and the Browse modes (located on the yellow bar toward the top of the screen) allow you to "browse" within the catalog. Browse commands usually contain the words "begins with," as in "Title begins with..." or "Call number begins with..."

BASIC SEARCH : Ann Arbor

HINT: Do not use initial articles (a, an, the, ...)

Journal/Serial Name begins with...

Examples: detroit news  
scientific american

A browse results in an alphabetical or numerical (in the case of a call number search) list with your search term or the nearest match in the second position. For example, a “journal/serial name begins with” search on “rolling stone” retrieves the following:

# of Records	Entry
1	<a href="#">Rolling stock</a>
1	<a href="#">Rolling stone</a> 
1	<a href="#">Rolling stone (Online)</a>
1	<a href="#">The Rolling Stone review</a>
1	<a href="#">Rolling times</a>
1	<a href="#">RollingStone review</a>
1	<a href="#">Rolls of parliament, to supply the deficiencies in the Journals of the House of Lords</a>
1	<a href="#">Rolls series</a>
1	<a href="#">Rolnictwo</a>
2	<a href="#">Rolnictwo i gospodarka żywnościowa (Warsaw, Poland : 1992)</a>

### Advanced Search

Advanced searching allows you to search by multiple parameters (e.g., author and title) at the same time. It also allows you to limit your search by format, language, location, and years; these options appear on the bottom half of the search screen. The following example is a subject search on “jazz” that has been limited to DVDs held by the Music Library:

ADVANCED SEARCH : Ann Arbor

HINT: You can put "phrases in quotes"

	Field to search	Type word or phrase
	Subject word(s)	jazz
and	Title word(s)	
and	Author word(s)	

**Search**

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**Refine further:**

Language	all	Year from		HINT: yyyy Use ? for truncation when not using from / to format
Format	Video (DVDs)	Year to		
Location	Music			
Collection	all			

**Searching for Music**

When looking for music scores or recordings, “words anywhere” (aka keyword) searching is recommended. Title searching is often not the best approach, as it is difficult to predict how a title will appear on a score or recording – for instance, if you are looking for a CD of Bartok’s *Concerto for Orchestra*, it may occur on a disc titled “Symphonic Works.”

If you know both the composer and title of the work you need, simply combine key terms from both for your search. The following search retrieves scores and recordings that contain Gershwin’s song "Summertime." Note that the “and” between the two terms is understood.

ADVANCED SEARCH : Ann Arbor

HINT: You can put "phrases in quotes"

	Field to search	Type word or phrase
	Word(s) anywhere	gershwin summertime
and	Title word(s)	
and	Author word(s)	

**Search**

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**Refine further:**

Language	all	Year from		HINT: yyyy Use ? for truncation when not using from / to format
Format	Music (scores+audio)	Year to		

## Focusing Your Search

Since “words anywhere” searching allows you to search any element of the bibliographic record, you may construct your search to locate a particular performance, publication, or other manifestation of a musical work.

### *Specific Performer*

Field to search	Type word or phrase
<input type="text" value="Word(s) anywhere"/>	<input type="text" value="bach goldberg gould"/>

- retrieves recordings of Bach’s Goldberg Variations by Glenn Gould

### *Specific Publisher*

Field to search	Type word or phrase
<input type="text" value="Word(s) anywhere"/>	<input type="text" value="brahms quintets piano henle"/>

- retrieves Henle editions of Brahms’s Piano Quintet

### *Vocal Score*

Field to search	Type word or phrase
<input type="text" value="Word(s) anywhere"/>	<input type="text" value="strauss elektra vocal"/>

- retrieves vocal scores of Strauss’ opera *Elektra*

### *Libretto*

Field to search	Type word or phrase
<input type="text" value="Word(s) anywhere"/>	<input type="text" value="bizet carmen librett?"/>

- retrieves librettos of Bizet’s opera *Carmen* – these may be in the form of books, scores, or recordings
- a truncated search (using the question mark) yields the maximum results, as it retrieves items containing the word libretto, libretti, or librettos

### *Facsimile*

Field to search	Type word or phrase
<input type="text" value="Word(s) anywhere"/>	<input type="text" value="beethoven facsimiles 101"/>

- retrieves a facsimile of Beethoven’s Op. 101 Piano Sonata

- be sure to use the plural “facsimiles,” as that’s how the subject heading for facsimiles appears throughout the catalog:

<b>Title</b>	Klaviersonate A-Dur, Opus <b>101</b> : Faksimile nach dem Autograph im Besitz des Beethoven-Hauses Bonn / Ludwig van <b>Beethoven</b> .
<b>Holdings</b>	<a href="#">What Libraries Have</a>
<b>Uniform Title</b>	Sonatas, piano, no. 28, op. <b>101</b> , A major
<b>Author</b>	<a href="#">Beethoven, Ludwig van, 1770-1827.</a>
<b>Published</b>	München : G. Henle, 1998.
<b>Format</b>	Musical Score Music
<b>Description</b>	[29] p. of music, xviii p. : facsims. ; 27 x 34 cm.
<b>Subject-Lib. Cong.</b>	<a href="#">Sonatas (Piano)</a> <a href="#">Beethoven, Ludwig van, 1770-1827 -- Manuscripts -- Facsimiles.</a>  <a href="#">Music -- Manuscripts -- Facsimiles.</a>
<b>Contributors-People</b>	<a href="#">Brandenburg, Sieghard.</a>
<b>Note</b>	Includes commentary by Sieghard Brandenburg in English and German.
<b>Location</b>	<a href="#">Music ML 96.5 .B4 S78 1998</a>

## Song

Field to search	Type word or phrase
Word(s) anywhere 	rodgers bewitched

- retrieves scores and recordings that contain Rodgers & Hart’s “Bewitched”
- if the song is part of a larger work (an opera or musical, for example), try looking for the work itself if a song search isn’t successful
- note that songs (whether pop songs, art songs, arias, or other) are often published in collections, so if the Mirlyn record doesn’t list the contents, your song search won’t be successful. In this case, either ask for assistance or search WorldCat for your song. If you find it in a collection on WorldCat, then do a title search for the collection in Mirlyn to find the call number in the U-M Library.

## Subject Searching

Try a subject search using Library of Congress subject headings when you need books or music related to a particular topic. When an “All Fields” search yields too many hits, a subject search can provide more focused and relevant results. If you’re not sure what subject words to use, do a keyword search first and then look at the subject headings in the records of relevant items for guidance. The search below will retrieve materials related to film music:

Field to search	Type word or phrase
Subject word(s) 	motion picture music

## Uniform Titles – The Key to Expert Music Searching

The key to being as comprehensive yet precise as possible when searching for music is understanding the concept of uniform titles. Uniform titles are standardized titles assigned by catalogers, so that all the editions and formats of a particular work may be retrieved with a single search. This is essential because musical works may appear with variants of language and wording. For instance, Beethoven’s Fifth Symphony can appear with many variants of the title:

- Fünfte Symphonie, c-Moll, Opus 67
- Sinfonie Nr. 5, C-moll, Opus 67
- Symphony no. 5, op. 67, in C minor
- Symphonie Nr. 5 in c-moll

The uniform title is listed below the title in the bibliographic record (see example below). An effective search strategy is to do a keyword search with the terms you know, and if that doesn’t retrieve adequate results, look for the uniform title within a relevant result and then revise your search to include terms from the uniform title. The example below indicates that one successful search for Beethoven’s Fifth Symphony would be a keyword search on “beethoven symphonies 67”.

<b>Title</b>	Symphonie Nr. 5 in c-moll = Symphony no. 5 in C minor : op. <b>67</b> / <b>Beethoven</b> ; Urtext herausgegeben von = edited by Jonathan Del Mar.
<b>Holdings</b>	<a href="#">What Libraries Have</a>
<b>Uniform Title</b>	<b>Symphonies</b> , no. 5, op. <b>67</b> , C minor 
<b>Author</b>	<a href="#">Beethoven, Ludwig van, 1770-1827.</a>
<b>Published</b>	Kassel ; New York : Bärenreiter, c2001.
<b>Format</b>	Musical Score Music
<b>Publisher No.</b>	TP 905 Bärenreiter TP 900 Bärenreiter
<b>Description</b>	1 miniature score (xiv, 118 p.) ; 23 cm.
<b>Series</b>	<a href="#">Bärenreiter classics</a> <a href="#">Bärenreiter Urtext</a>
<b>Subject-Lib. Cong.</b>	<a href="#">Symphonies -- Scores.</a>
<b>Contributors-People</b>	<a href="#">Del Mar, Jonathan.</a>
<b>Note</b>	Issued in slipcase with title: Die neun Symphonien = The nine <b>symphonies</b> . Publisher's no.: TP 900. Pref. in English and German. Duration: ca. 31:00.
<b>Location</b>	<a href="#">Music M 1001 .B4 S95 2001</a> <b>1</b>

There are three main types of uniform titles: form titles, distinctive titles, and collective titles. **Form titles** consist of the form of the work, the instrumentation (unless the form implies the instrumentation), the appropriate number(s), and the key of the work. Here are a few examples:

- Schubert, Trout Quintet  
U.T.= Quintets, piano, violin, viola, violoncello, double bass, D. 667, A major
- Brahms, Violin Concerto  
U.T.= Concertos, violin, orchestra, op. 77, D major
- Schoenberg, Five Pieces for Orchestra  
U.T.= Stücke, orchestra, op. 16

**Distinctive titles** are non-form titles assigned by the composer; they appear in their original language. The following are a few examples of works and their uniform titles:

- Bach, St. John Passion  
U.T.= Johannespassion
- Mozart, The Magic Flute  
U.T.= Zauberflöte
- Messiaen, Quartet for the End of Time  
U.T.= Quatuor pour la fin du temps
- Tchaikovsky, Queen of Spades  
U.T.= Pikovaia dama
- Mendelssohn, A Midsummer Night's Dream  
U.T.= Sommernachtstraum

**Collective titles** are titles given to multiple works, usually by the same composer. They are used when scores and recordings include collections of works, but the catalog does not list the particular works. The collective title may refer to the form or the performance medium of the works, or it may indicate that the works are of mixed types. For instance:

- Schumann, Complete Songs for Voice and Piano  
U.T.= Songs
- Buxtehude, Organ Works  
U.T.= Organ music
- Bach, Neue Ausgabe sämtlicher Werke (New Edition of the Complete Works)  
U.T.= Works

## Problems or Questions?

If you have problems or questions about finding music materials in Mirlyn, stop by the Music Library circulation desk, call us at 734.764.2512, or e-mail us at [music.library@umich.edu](mailto:music.library@umich.edu).