Introductory Bibliography (Analytical material investigation of the Islamic manuscript heritage)


Conference Proceedings

*International Conference on Natural Sciences and Technology in Manuscript Analysis*. Centre for the Study of Manuscript Cultures (CSMC), University of Hamburg, 4-6 December 2013. 
[http://www.manuscript-cultures.uni-hamburg.de/cal-details/Natural%20Sciences%202013%20Programme.pdf](http://www.manuscript-cultures.uni-hamburg.de/cal-details/Natural%20Sciences%202013%20Programme.pdf)


(see also the numerous structural studies, esp. for the codex format, many of which are referenced under “Bindings and Bookmaking” at http://guides.lib.umich.edu/islamicmsstudies/readinglists)


Media

Artists' Pigments: A Handbook of Their History and Characteristics. Washington : National Gallery of Art, c1986-


>> cached copy of spectroscopic library available at http://www.chem.ucl.ac.uk/resources/raman/index.html


Writing material

(see also the more numerous morphological studies many of which are referenced under “Papers & Papermaking” at http://guides.lib.umich.edu/islamicmsstudies/readinglists)


Other Bibliographies & Databases

AATA Online Abstracts of International Conservation Literature http://aata.getty.edu/Home

BCIN Bibliographic Database of the Conservation Information Network http://www.bcin.ca/English/home_english.html


Infrared & Raman Users Group (IRUG) | http://www.irug.org/
Spectral Database | http://www.irug.org/search-spectral-database
Bibliography | http://www.irug.org/search-irug-bibliography
Opportunities for Further Training

- Introductory codicology courses offered by François Déroche, Jan Just Witkam, and Adam Gacek, many of which are sponsored by The Islamic Manuscript Association (TIMA) in collaboration with a local university or institute. A number of American universities have recently begun hosting such courses as well (e.g. Stanford, Princeton).
- More advanced codicology courses occasionally sponsored by TIMA and/or offered at universities, institutes, and book schools.
- Courses involving hands-on workshops for making structural models and pigments (and even applying them in illuminations, etc.) such as:
  - those organized by Cheryl Porter at the Montefiascone Summer Study Programme (esp. her "Re-creating the Medieval Palette" and book structure courses offered by John Mumford, Ana Beny, Marco di Bella, Kristine Rose with Elaine Wright, Alison Ohta etc.)
  - Anita Chowdry's occasional seminars
  - "A Look at the World of Islamic Bookbinding" (offered at last summer's Paper and Book Intensive in Saugatuck, MI) and similar courses with Yasmeen Khan
  - "Islamic Bookbinding" with Katherine Beaty (offered last year by the American Academy of Bookbinding)
  - conservation institute workshops (such as "Legatura MediOrientale" given by last year by Kristine Rose at the International Institute of Conservation / Gruppo Italiano) and "Identification of Paper" with Peter Bower organized by International Academic Projects in London and to be offered later this summer ([http://www.academicprojects.co.uk/course-details.php?courseID=727](http://www.academicprojects.co.uk/course-details.php?courseID=727))
- Bench training, practicums or internships with practicing conservators and research scientists at local institutions

Organizations & Research Initiatives to Follow

- The Islamic Manuscript Association (TIMA), Cambridge, UK
  - Sponsored courses and workshops, annual conference, bibliographies, Twitter feed, etc.
- Comparative Oriental Manuscript Studies (COMSt) ([http://www1.uni-hamburg.de/COMST/index.html](http://www1.uni-hamburg.de/COMST/index.html))
  - Team 1 "Material aspects: codicology and palaeography" ([http://www1.uni-hamburg.de/COMST/team1.html](http://www1.uni-hamburg.de/COMST/team1.html))
  - Team 5 "Preservation and conservation" ([http://www1.uni-hamburg.de/COMST/team5.html](http://www1.uni-hamburg.de/COMST/team5.html))
  - Closing conference to be held next month (18-20 March 2014, Hamburg) but initiative has offered mailing list, newsletter, and workshops and will soon release a handbook for work with Oriental MSS
Centre for the Study of Manuscript Cultures (CMSC), Hamburg, Germany
http://www.manuscript-cultures.uni-hamburg.de/
- Formal courses and research fellowships, lectures, conferences and workshops including the recent international conference "Natural Sciences and Technology in Manuscript Analysis" held last December

MINIARE (Manuscript Illumination Non-Invasive Analysis Research and Expertise), Cambridge UK
http://www.miniare.org/index.php

International Institute for Conservation of Historic and Artistic Works
http://www.iiconservation.org

l'École de l'Institut d'histoire du livre
http://ihl.enssib.fr/ecole-de-l-ihl
- School offered annually with courses in French or English, this year's school (the 11th) features a course on Oriental bindings (“coptes, éthiopiennes, syriaques, islamiques, byzantines et arméniennes”) taught by François Vinourd of the Centre de Conservation du livre à Arles (which also offers annual training courses).

Centre de Conservation du livre à Arles
http://www.ccl-fr.org/
- Unfortunately recently declared bankruptcy but still to offer training courses from May of this year (2014)