This monthly journal, published by the American Society of Cinematographers since 1920, focuses on all aspects of the art and craft of cinematography including:

- interviews with cinematographers and directors
- articles about key collaborators at every stage of production
- historical articles
- technical how-to pieces
- information on tools and technologies

American Cinematographer has expanded its scope to include music videos, short films and commercials and coverage of postproduction techniques and technologies.

This journal is useful for scholars of popular culture and film and video studies. Issues from 1979 are also available in print and issues from May 1998 are available through an electronic subscription.