Care of Historical Sound Recordings

Sources for Further Reading

Books


Online guides, resources and bibliographies on audio preservation

Conservation Online (CoOL): [http://cool.conservation-us.org/bytopic/audio/](http://cool.conservation-us.org/bytopic/audio/). This page provides links to a vast number of information and helpful resources about audio preservation and is organized by topic.

Indiana University. Field Audio Collection Evaluation Tool (FACET): [http://www.dlib.indiana.edu/projects/sounddirections/facet/facet_procedures.pdf](http://www.dlib.indiana.edu/projects/sounddirections/facet/facet_procedures.pdf). While this is geared more towards universities, libraries, and archives, this manual is a great resource for helping to identify materials and preservation concerns for sound recordings. Covers discs, tapes (cassettes and reels) and wire recordings.

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Sources for Further Reading (continued)

Library of Congress. *Cylinder, Disc and Tape Care in a Nutshell*: [http://lcweb.loc.gov/preserv/care/record.html](http://lcweb.loc.gov/preserv/care/record.html). This website provides advice on the handling and storage of sound recordings.


University of Washington Libraries: [http://lib.washington.edu/Music/preservation.html](http://lib.washington.edu/Music/preservation.html). This page provides an extensive bibliography of both print and electronic resources on a variety of audio preservation topics, including information about different recording formats, preservation problems, and digital audio.