

Press, The New York Times Co., 1974

ARTICLES, REVIEWS, ESSAYS

“Citizen Nixon: Oliver Stone’s Wellesian View of a Failed Public Figure,” in *THE FILMS OF OLIVER STONE*, Don Kunz, editor. (Lanham, MD & London: Scarecrow Press), 1997. Pp 275-284.

“Our Films, Ourselves,” *LSA MAGAZINE*, Vol, 16, No. 1. Fall 1992, pp. 4-11.

“The Awkward Embrace,” *GANNETT CENTER JOURNAL*, Vol. 2, No. 1, Winter 1988, pp. 81-90.

“The Return of Martin Guerre,”: Book Review, *MICHIGAN ALUMNUS*, Vol. 90, No. 5, February 1984, p. 8.

“Chulas Fronteras, “Del Miro Corazon,” Film Reviews in *CHICANO CINEMA: RESEARCH, REVIEWS, AND RESOURCES*. (Binghamton NY: Bilingual Review Press) 1985, pp. 176, 183.

“Robert Altman,” *MICHIGAN QUARTERLY*, Winter 1983, 11-page interview.

“Taxi Driver, Dirty Harry and The Son of Sam: A Critical Approach to Media Violence,” *LSA MAGAZINE*, Vol. 1, No. 4, Winter 1977, pp. 6-7.

“Cartoons of Eastern Europe,” *CINEGRAM MAGAZINE*, Vol. 1, No. 1, Winter 1976-77, pp. 28-31.

“The AFI Guide to Courses in Film and Television,” (Book Review), *QUARTERLY JOURNAL OF SPEECH*, Vol. 59, No. 3, October 1973, p.356.

“Early Film Criticism: Prevailing Attitudes and Problems,” *CENTRAL STATES SPEECH JOURNAL*, Vol. XXIII, No. 2, Summer 1972, pp. 126-131.

“Short Films In Cinema Arts Study,” *THE SPEECH TEACHER*, Winter 1972, pp. 239-259.

“Film Study Values,” *SPEECH ABSTRACTS*, Abstract 71, 219. Vol. II, 1971, pp. 148-149.

“Acting for the Stage and Television,” *SOUTHERN SPEECH JOURNAL*, Vol. XXXI, Spring 1966, pp. 209-218.

1971-1996: Weekly Film Critic for WUOM-WFUM-WVGR Radio Stations. Aired more than 1,400 reviews and essays on films and film art.

2004-Present (2004) Monthly columnist for *UM TODAY*, “Talking About Movies”

ANTHOLOGIZED ARTICLES, ESSAYS

“The Awkward Embrace,” in *STATE OF THE ART: ISSUES IN CONTEMPORARY MASS COMMUNICATION*, Shimkin, David; Stolerman, Harold; O’Connor, Helene, eds. (New York: St. Martin’s Press), 1992, pp.146-151.

“The Awkward Embrace,” in *MEDIA READER: Perspectives On Mass Media Industries, Effects and Issues*. Biaggi, Shirley editor. (Belmont, California: Wadsworth Pub.) 1989. Pp. 266-270.

“Short Films in Cinema Arts Study,” in *FILM IN THE CLASSROOM: A GUIDE TO ENGLISH TEACHERS*. (Lansing, MI: The Michigan Council of Teachers of English), 1975, pp.19-25.

LEGAL CITATION

“The Awkward Embrace,” *GANNETT CENTER JOURNAL*, Winter 1988, cited twice in Justice Hans Linde’s opinion argument for “Supreme Court of State of Oregon, 306 or 174 (1988) *City of Portland v. Tidyman et al.*”

EDITOR: TWAYNE FILMMAKERS BOOK SERIES, 1987-1999

PUMP ‘EM FULL OF LEAD, Marilyn Yaquinto, 1998, 265 pp.

BOTTICELLI IN FILM: THE FILMS OF ALBERT LEWIN, Susan Felleman, 1997, 169 pp.

THE MEN WHO MADE THE MONSTERS, Paul M. Jensen, 1996, 410 pp.

FELLINI’S FILMS, Frank Burke, 1996, 398 pp.

ALAN RUDOLPH, Richard Ness, 1996, 169 pp.

PETER WEIR, Marek Haltof, 1996, 174 pp.

BOB RAFELSON, Jay Boyer, 1996, 143 pp.

BERNARDO BERTOLUCCI, Claretta Tonetti, 1996, 281 pp.

HENRI LANGLOIS: FIRST CITIZEN OF CINEMA, Glenn Myrent and Georges P. Langlois, 1995, 357 pp.

HOLLYWOOD’S DARK CINEMA, R. Barton Palmer, 1994, 206 pp.

CLAYMATION, Michael Frierson, 1994, 243 pp.

SYDNEY LUMET, Jay Boyer, 1993, 212 pp.

INGMAR BERGMAN, Hu Cohen, 1993, 507 pp.

DAVID LYNCH, Ken Kaleta, 1992, 207 pp.

NAZI RETRO FILM, Robert C. Reimer and Carol J. Reimer, 1992, 256 pp.

MARTIN SCORSESE, Les Keyser, 1992, 263 pp.

EDITOR: “FRAMING FILM” Book Series, Peter Lang Publishing

FILM STUDIES: WOMEN IN CONTEMPORARY WORLD CINEMA, Alexandra Heidi Karriker, 2002, 193 pp.

CONTEMPORARY AFRICAN AMERICAN CINEMA, Sheril D. Antonio, 2002, 137 pp.

CINEMA CULTURE: INDEPENDENT FILM IN THE UNITED STATES, 1980-2001, E. Deidre Pribram, 305 pp.

DIDN'T YOU WANT TO BE DEPARDIUE? FILM AS CULTURAL MAKER IN FRANCE AND HOLLYWOOD, 2002, David I. Grossvogel, 178 pp.

SCENES IN THE CITY: FILM VISION OF MANHATTAN BEFORE 9/11., David I. Grossvogel, 2003, 202 pp.

ALL OR NOTHING: THE CINEMA OF MIKE LEIGH, Edward Trostle Jones, 2004, 196 pp.

PAPERS/PANELS

“What’s New In Film,” Osher Lecture Series, Ann Arbor 2008.

“Epic Cinema,” UM Humanities Institute Series, 2006.

“The Motion Picture and Crises,” UM Rackham Graduate School Seminar, 2005

“Noel Coward’s World War II Vision for British Women,” UM Humanities Institute, 2004.

“Public Issues in Contemporary Cinema,” National Convention of Neurosurgeons, Los Angeles, 1990.

“Lonesome Dove and the Traditions of Southwest Literature,” Speech Communication Association Convention, San Francisco, 1989.

“The Effects of Popular 19th-century Fiction on the Politics of Early Narrative Cinema, Popular Culture Association Convention, Toronto, 1985.

“Screen Heroine Updates in Contemporary Film,” Popular Culture Association Convention, Louisville, 1982.

“Film Censorship and the Political Climate,” International Communication Association Conference, Chicago, 1978.

“Social and Political Thought in East European Animation,” Central States Speech Association Convention, Milwaukee, 1974.

“Miller v. California: Impact on Mass Media Censorship,” Northern Illinois University Faculty Colloquium, Dekalb, 1973.

“Reverberations of Miller v. California,” Panel coordinator/moderator, Speech Communication Association Convention, Chicago, 1973

FILM CONSULTANT/CONTRIBUTOR

Film resource consultant for articles in THE DETROIT FREE PRESS, NEWSWEEK MAGAZINE, WALL STREET JOURNAL, THE RALEIGH NEWS AND OBSERVER, WJR RADIO, WJBK-TV, WAAM RADIO, et al.

LEGAL CONSULTANT

First Amendment expert witness in motion picture censorship/obscenity trials following Miller v. California: Lima, Ohio (1973), Troy, MI. (1974), Ferndale, MI. (1974).

Film deposition expert in lawsuits regarding damaging motion picture content, Toronto (1985), Michigan (2000).

CREATIVE WORK

Films: COOL SPRING: 100 YEARS (2004) 30-minute documentary of the history of a 100-year old rural North Carolina public school.

IF I WERE FREE (1968) 15-minute documentary on Vietnam activism on the University of Michigan campus. Frequently excerpted in contemporary documentaries dealing with the era.

UNDER ONE ROOF (1966) 30-minute documentary for the Carolina Population Center, Chapel Hill NC. Study of indigent family ecology. Translated for distribution in India and Pakistan.

Television: Writer-Host: THE ART OF FILM. Four-part television series on the history and art of motion pictures. University of Michigan Television Center. National distribution, 1975-85,.

Plays: TELL ME WHERE IT HURTS YOU (1968) One act-drama of youth confusion during the height of Vietnam activism. Produced in the Arena Theater, University of Michigan, Winner Major Hopwood for Playwriting, 1968

THE REUNION (1962) One-act comedy of aging and romance. Winner of 1962 State of North Carolina Playwriting Competition.

Essays: Winner 1968 Major Hopwood for Essay Writing: Three essays on "The Cinematic Analogy in Contemporary Literary Criticism."

PROFESSIONAL ORGANIZATIONS

Speech Communication Association of America
Society of Cinema Scholars
Association for Educators of Journalism, Mass Communication
International Communication Association
University Film Association
University Press Association of Michigan

UNIVERSITY/DEPARTMENT COMMITTEE/SERVICE

Michigan Journalism Fellows Faculty Advisory Committee (1996-1999)
LSA Curriculum Committee (1975-76, 1995-98)
Lloyd Scholars Standing Committee (1994-97)
UM Alumni Association Budget, Business Affairs Committee (1989-2001)
Hopwood Awards Executive Committee (1988-2002)
Executive Committee Film and Video Studies (1995-96)
Executive Committee (Speech/Communication Department), 1970-88, 91-92
University Faculty Awards Committee, 1989-92
LSA Commencement Chair, 1990, 1991
SACUA Advisory Committee for Communication and Development (1985-87)
Chair, Department of Communication (1986-90)

Director, MA Program in Telecommunication Arts and Film, Department of
Communication, (1980-87, 1992-96)
UM Broadcasting Committee (1983-86)
SACUA Advisory Committee for Academic Affairs (1979-82)
UM Alumnae Athena Awards Committee (1978-81)
UM Alumni Association Camp Council Committee (1980-84)
UM Fulbright Screening Committee (1974-75, 1989)
Communication Department Senior Honors Program Director (1973-91)
LSA Honors Council (1973-91)
LSA Academic Advisor (1973-85)

OFF-CAMPUS INSTRUCTIONAL ACTIVITY

Co-lecturer, advisor, Harvard University's Children's Television Workshop,
Cambridge, MA, Winter-Summer 1980
Professor, Director: UM Summer Abroad Program, London, England (1992-
1995, 1998-2002)
Professor, University of Michigan Florence, Italy Program, Winter 1997

NATIONAL/STATE/COMMUNITY SERVICE

Ann Arbor Summer Festival Board (2004-2007)
Michigan Theater Program Committee (1993-2000)
Michigan Theater Board of Directors (1977-79, 1987-92)
Judge: Kasdan Creative Writing Awards Program (1984 to present, 2008)
Selection Committee: Morgan O'Leary Journalism Prize for Political
Reporting, (1988)
Ann Arbor 16mm Film Festival Judge, (1976)
Ann Arbor 16mm Film Festival Board of Directors (1992-2001)
Advisor, Michigan Council for the Arts, (1971-73)

FELLOWSHIPS/GRANTS

Arthur F. Thurnau Professor of Communication (1989--)
Provost Research Grant "Viet-kieu Films" (2007--)
OVPR Research Grant, (1995)
Faculty Research Development Grant, (1983)
LSA Faculty Research Grant (1979)
National Endowment for the Humanities Fellowship (1975)
Rackham Faculty Research Grant (1972-3)
LSA Innovative Teaching Grant (1972-3)

ACADEMIC AWARDS/HONORS/CITATIONS

Who's Who In America
Who's Who in American Entertainment
"Choice" Award for Outstanding Academic Book "Dictionary of Film Terms"
Arthur F. Thurnau Professor of Communication
Kappa Tau Alpha Honor Society
Phi Kappa Phi Honor Society

Lambda Chi Alpha Alumni Hall of Fame
Amoco Outstanding Undergraduate Teaching Award
Major Hopwood Awards in Drama and Essay Writing
North Carolina Playwriting Award
Horace H. Rackham Prize Fellowship
Jefferson Standard Broadcasting Scholarship