

P a u l C h a r l e s B o y l a n

Vital Information:

Birth:

2 October 1939
Portage, Wisconsin

Children:

Aaron (b. 1967)
Matthew (b. 1969)
Jason (b. 1971)

Education:

Ph.D. University of Michigan (1968)
Major: Historical Musicology
Dissertation: *The Songs of Hugo Wolf: Zenith of the German Art*

Song

M.Mus. University of Wisconsin (1962)
Major: Music Theory
Thesis: *Structural Analysis of Schoenberg's Suite for Piano, Op. 25*

B.Mus. University of Wisconsin (1961)
Major: Piano Performance (student of Gunnar Johansen)
Regents Scholar
Elsa Sawyer Scholar (1957-61)
Mace (Junior Men's Honor Society)
Iron Cross (Senior Men's Honor Society)

Recognitions:

Pi Kappa Lambda (National Music Honor Society)

Who's Who in America

International Who's Who in Music

The Paul Boylan Professorship in music was endowed by friends and admirers of Dean Boylan on the occasion of his retirement in 2000, to be held by successive deans of the School of Music.

Professional Posts: University of Michigan

1993-2000 Vice Provost for the Arts
(includes continuing responsibilities as Dean of the School of Music
and oversight of the School of Art, the Museum of Art, and
of arts programs within several
coordination

of the academic units of the
University of Michigan, administrative oversight of the Media Union)

- 1979-2000 Dean, School of Music
(including administrative responsibility for the Department of
Theater and Drama, Department of Dance, University Productions,
Center for Performing Arts and Technology, the American Music
Institute, and auditoria and theaters)
- 1977- Professor of Music (Music Theory)
- 1974-79 Associate Dean (Academic Affairs)
- 1972-77 Associate Professor
- 1971-75 Director, University of Michigan Division of the National Music Camp
at the Interlochen (Michigan) Center for the Arts (including
administration of programs in the School of Music, School of Art,
School of Education, and College of Literature, Science, and the Arts)
- 1969-72 Assistant Professor
Rackham Research Fellowship (1969)
Rackham Research Grant (1970)
- 1965-69 Instructor
- 1962-65 Teaching Fellow

University-wide Responsibilities:

Academic Affairs Advisory Council (1979-89)

Academic Policy Group (1990-2000)

Chair: Committee on Development (1990-2000)
(Establish policies, priorities, and featured objectives in \$1 billion capital
"Campaign for Michigan" [through 1997]. Committee membership includes
Provost, Vice President for Development, Campaign Manager, Vice President for
University Relations, and six deans of University schools and colleges.)

Member: APG Subcommittee on Gay and Lesbian Issues (1991-93)

Budget Priorities Committee (1981-84)
(Faculty and administrative officers serving as a committee to oversee reviews
for drastic reductions and closures of several departments and schools, with
subsequent redeployment of resources to assure quality in academic programs
of demonstrable excellence.)

Center for Continuing Education for Women
Executive Committee (1984-86)

Chair, Search Advisory Committee for Vice President for Development (1993)

(Membership includes Provost, Vice President for University Relations, Dean of School of Business Administration, and Dean of the College of Literature, Science, and the Arts)

Chair: Feasibility Study Committee for the Renovation and Expansion of Hill Auditorium (1989-91)

(Resulted in approval by the Board of Regents for a \$20 million restoration and construction project. The project began in May, 2002 and is planned for completion in January 2004 at a projected budget of \$40 million.)

Chair: Media Union Executive Committee (1993-98)

(Membership includes deans of Engineering, Art, Architecture and Urban Planning, LS&A, and SILS; and Vice Provost for Information Technology, Dean of Libraries, and Associate Provost. This committee oversees the initial startup phases of this "futuristic" building and is responsible for major appointments associated with this facility)

Administrative oversight responsibility for the Media Union (1993-97)

Chair: Search Committee for Director of Financial Aid (1980)

Chair: Search Advisory Committee for Dean of School of Art and Design (1998-99)

Chair: Arthur Miller Theater Advisory Committee (1998-2000)

Chair: Task Force on Campus Safety and Security (1989-90) and (1996-97)

(Recommendations that were implemented by the Board of Regents included the establishing of a University Police Force; Policies on Harassment and Codes of Conduct. Committee membership included three faculty members, three members of the staff, and three students. This task force was reinstated to review progress on the implementation of the original recommendations and to revisit current issues related to campus safety and security.)

Chair: Task Force on University Events (1986-88)

(Recommendations that were implemented included the establishing of decentralized commencement ceremonies in the several schools and colleges of the University, and restructuring of faculty and student recognition ceremonies. Recommendations also include restructuring of student services for the University. Committee membership included the Vice President for University Relations, Vice President for Development, Vice President for Student Services, Director of University Relations, three deans, and three students.)

Futures Retreats (1993-94)

(Executive Officers, six deans, and six faculty members charged with formulating long range issues needing address in charting the future course of the University of Michigan)

Institute for the Humanities (1986-90)
Executive Committee (Founding member)
Directorship Search Committee (1990)

Michigan Alumnae Council Athena Award Committee

Pew Foundational Roundtable Discussions (1994)

(Seminars focusing on future challenges to the University of Michigan with selected executive officers, deans, faculty, and students as participants)

Seminars on University Policy (1985-) - (Group coordinator, 1995-2000)

(An informal "SOUP" Group consisting of seven deans convened to discuss policy matters with the President, Provost, and senior officers of the University.)

Trustee of the University Musical Society (1990-2000)

(Campus concert presenting agency, offering an annual series of 40-50 professional music, theater, and dance events.)

Trustee of the Purple Rose Theater (1990-99)

(Professional regional theater dedicated to presentation of new drama)

Trustee of the Interlochen Center for the Arts (1996-2000)

(Additional community memberships include service on the boards of directors of the Ann Arbor Symphony Orchestra, Ann Arbor Chamber Orchestra, Ars Musica; Board of Trustees and Executive Committee of the Ann Arbor Summer Festival; and member of the St. Joseph's Hospital Benefit Committee [1979-82], among others.)

Professional Associations (with offices held):

American Federation of Music Clubs
Chair, Bicentennial Commissions (1975-76)

American Musicological Society

Avery Fisher Prize
Nominating Committee

Board of Governors, School of Music, Yale University (1997-99)

Center for Black Music Research (Columbia College)
Chair, Board of Advisors (1988-92)

Chamber Music Society of Lincoln Center
Elise L. Stoeger Prize Recommendation Board

General Motors/*Seventeen Magazine* National Concerto Competition (1980-92)
Advisory Board

International Council of Fine Arts Deans

Marcel Marceau World Centre for Mime
Vice President; Executive Committee (1985-88)

Michigan Music Teachers Association
Board of Directors (1977-81)

Music Teachers National Association
Chair, Division on Higher Education (1982-87)

National Association of Schools of Music
Elected Member: Graduate Commission (1981-83; 1985-87)
Elected Member: Commission on Accreditation (1988-91)
Founding Member: "Futures Committee" (of six members appointed to speculate about future directions in the performing arts and to develop recommendations for addressing same among NASM member schools)

Society for Music Theory

Service as Consultant/Evaluator:

Board of Regents, State of Ohio (twice)
California Institute of the Arts
California State University - Sacramento
Commission on Higher Education, State of New York (twice)
Commission on Graduate Education (for review of graduate programs in music for the University of Wisconsin-Milwaukee)
Coordinating Board of Higher Education, State of Louisiana
Coordinating Board of Higher Education, State of Texas (twice)
Curtis Institute of Music (three times)
Oberlin College (twice)
New York University
Northwestern University
State University of New York - Buffalo
Temple University
University of California - Los Angeles (twice)
University of Cincinnati
University of Colorado-Boulder
University of Florida (twice)
University of Houston
University of Maryland
University of Massachusetts (three times)

University of Minnesota
University of North Texas
University of Northern Colorado
University of Southern California (twice)
University of Tennessee-Knoxville
University of Texas - Austin
University of Virginia
University of Washington - Seattle
University of Wisconsin - Madison
University of Wyoming
Vanderbilt University
Yale University

Summary of Professional Activities 1962-74

(Prior to assumption of full-time administrative responsibilities):

More than one hundred performances as pianist in solo and chamber music repertory, including many broadcasts on National Public Radio. Concerts with Ralph Herbert, Paul Makanowitzky, Elizabeth Mosher, Angel Reyes, George Shirley, and many others. Author of articles published by and papers delivered for the American Musicological Society, Music Teachers National Association, Music Educators National Conference, and others. Seminal research on and performance of the solo piano music of Hugo Wolf.

Summary of Major Activities, 1975-Present:

Program Initiatives (including acquisition/establishing of the following):

New degree programs instituted:

Bachelor of Musical Arts (a new interdisciplinary degree program)
Bachelor of Dance Arts
Bachelor of Theater Arts
BFA in Musical Theater
BM in Music Technology and Media Technology
BFA in Jazz and Improvisational Studies
BFA in Media and Music Technology
BFA in Theater (acting and design)
BS in Media Technology (sound recording)
Master of Music in Improvisation Studies
Specialists Degrees in Music (post masters degrees)
Doctor of Philosophy in Composition/Music Theory
Doctor of Philosophy in Theater

Center for Performing Arts and Technology
(Funded by a grant of \$800,000 from the Thurnau Trust)

American Music Institute
(Funded in part by a \$500,000 endowment from the Katherine Tuck Foundation)

Thomas Edison Collection of American Music
(Purchased with a \$500,000 private gift)

Ethyl Smythe Collection of Music by Women Composers

Fundraising:

Among changes since 1979 in my responsibilities as Dean, foremost is unquestionably the vastly increased challenge to secure private support for the School. I have been fortunate to have lead successful capital projects for construction of the Margaret Dow Towsley Center and of the Sheppard Wing addition to Revelli Hall. I led a \$20 million capital project for the renovation and expansion of Hill Auditorium, in addition to raising 23 million dollars for the School of Music Campaign and an additional 25 million dollars in bequest intentions. The endowment of the music school was less than one million dollars when I began my deanship and totaled more than fifty million when I retired. I was also heavily involved in University fund-raising as part of its \$1 billion "Campaign for Michigan" serving as chair of the committee charged with initial planning and establishing of policies, featured objectives, and priorities of this campaign. I have chaired this committee since 1990 and continued this responsibility until my retirement in June, 2000.

Other:

Invited papers for the National Association of Schools of Music (1979, '80, '82, '87, '89; '92, '95, '98, '99); invited participant in the Great Lakes Assembly on the Future of the Performing Arts (1981); paper delivered for the International Symposium on the Training of Performing Artists (Geneva, 1982); paper delivered for 2nd International Symposium on Learning and Perception in Los Angeles (1992), published by the University of California Press (1993); paper delivered for Presidential Series on Academic Values in Ann Arbor (1993), published by University of Michigan Press (1994); approximately 50 engagements as pianist in solo and chamber music concerts; author of a number of articles published in *Proceedings of the National Association of Schools of Music*.

September 2002